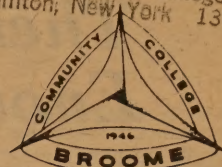




FULCRUM

★ ★ ★
a student publication

LIBRARY, CECIL C. TYRRELL
LEARNING RESOURCES CENTER
Broome Community College
Binghamton, New York 13902



Vol. XX, No. 2

Broome Community College, Binghamton, N.Y.

October 4, 1978

Academic Services Extended

by Wayne Seank

Continuing the articles on Broome's Counseling Center, this article details career, academic, and transfer services. Information on orientation to the "BCC experience," has not been completed.

Coordinators of services are: Lynn Balunas, career decision making; James Gormley, academic coun-

seling, and Francis Short, Transfer counseling.

In the career division, emphasis on career goals and a look at the individual's interests and skills are carefully considered. Francis Battisti, the Center's director, described this process as "a sauce" of many ingredients, many interrelated factors which are the basis of making career choices.

Vocational Interest

Testing helps to specify skills, interests, and goals which can be integrated into a solid program toward career and education. It assists in developing decision-making skills.

Up-to-date information on where jobs are, the background and education necessary, and whether there are openings can be found from catalogs, papers, and brochures in the Career

Resource Library.

Battisti emphasizes that there are other sources of information, such as on and off-campus referrals.

Programs are being set up for Liberal Art students who are undecided on careers. Balunas and Gormley are heading a 3 session **Career Exploration Workshop** to be held Tuesdays, October 24, 31, and November 7. This workshop will assist in integrating your interests, strengths, and values in career decision making. Availability of jobs will be reviewed. They are also working on a 3 session **Career Decision and Action** to be held the Tuesdays of November 14, 21, and 28.

Francis Battisti will conduct a **Relaxation Workshop**, which will discuss test anxiety. It will be held on two Tuesdays, October 10 and 17, and on three Fridays, November 3, 10, and 17. All sessions will be held from 9:30-10:45.

Career Discussions Over Lunch is being prepared. Small groups will meet with a counselor and speaker to discuss aspects of various careers. There will be announcements.

Academic Advisement

Gormley made distinctions between academic advisement and academic counseling. In advisement, the primary concern is to see that the courses are proper for the student's degree, to insure that the student will graduate on time, and to check student progress. Counseling deals with analysis on the use of time, and seeks out factors which may be hindering studying, such as work, family problems, or social life. Any aspect of personal problems, whether or not it pertains to academics, can be discussed. When interviewed, Battisti, Gormley, and Short agreed that an advisor's objectivity is the key to counseling; they can better assist when they are personally removed

from the conflict. Along with personal counseling, students often need encouragement, that "stick with it" reassurance, as well as positive reinforcement when he feels negatively toward himself or his studies.

Grievance Policy

Jerry Ryan, Dean of Academic Services, reiterates that students who have grievances against alleged unfair ungrading and testing, inaccurate or incorrect instruction, or academic dismissal can resolve these difficulties through the interim policy adopted two years ago. This policy relates only to academic concerns.

Other problems with faculty, staff, or the College are dealt with according to the Student Rights section found in "Compendium," the handbook printed this semester.

Personal contact with the instructor(s) often resolves the problem. If the student must file a complaint, he will confront the instructor(s) within 30 calendar days after acknowledging there is a problem. If not resolved then, the student may request a meeting of department chairperson, instructor(s), and himself, which must be done within 10 days.

Step 3, if necessary, must be followed within 5 class days of the above meeting. A written grievance must be forwarded to the Dean of the Division in those five days, after which the Dean will arrange a session between the above parties within 10 days of the second meeting.

Transfer Counseling

Coordinating the Transfer services, Francis Short can cut the red tape of transfer. Information on applications, degree requirements, and cutting the paper work out of admission is available. Students can look into a school's environment, to determine whether he can

relate and feel comfortable. This often influences a student's progress.

Applications to state universities and other institutions are available. Assistance in finding little-known schools and programs, information on career planning and credit transfer are other services.

To allow students to meet representatives from four-year institutions, the Center is sponsoring Transfer Day in the gym on October 25. Representative will be available from 8:30-11:00 with literature and answers to your questions. Other institutions will be here later this fall and in the spring. Chairperson(s) and instructor(s) will forward their positions within 5 class days of the second meeting.

From there, the Division Dean will forward all written material to an Academic Grievance Committee of two students and faculty. They will relate all pertinent material and a recommendation to Vice President, Academic Affairs within 10 days of their receiving all written statements. This investigation may include a hearing with all parties, but it is not mandatory. Within 5 class days of receiving the committee's work, the Vice President for Academic Affairs will render a final decision. Though not usually done, this decision can be appealed to the President of the College. This is outlined in the Student Rights section of "Compendium."

If problems arise, contact Vice-President for Academic Affairs, Terry Cline (772-5013), or Vice President for Student Affairs, Gary Smith (772-5036) in Wales-107.

COUNSELING AND STUDENT DEVELOPMENT CENTER

Wales 200
8:30-4:30
5:00-8:00

772-5185
Drop in or by appointment.



Photo by John Young

Director of Counseling Centers, Francis Battisti

College Receives Laser

by: Anastasios Apostolos Stofos

On September 13, Broome Community College was awarded a Micro-Grade Laser System. This system will allow for more accurate results in less time than previous methods used here. Its primary uses are on construction and engineering projects, but this versatile system is not just limited to these.

The Civil Technology Department welcomes this addition to its equipment. Its students will be better equipped to venture into the "real world" with the experiences of this laser system for first hand knowledge.

The presentation itself was made by Davis Burritt, a 1949 B.C.C. graduate who is now executive vice-president of Murray Walter, Inc. It has been largely through his efforts during the past four months that B.C.C. was awarded the Laser System.

Acceptance was made by Peter Blomerley and closing remarks were by Stephen Steele, Department Chairman of the Civil Technology Department.

The new health science facilities at Broome Community College were shown to a number of local dignitaries and hospital officials last week during a tour of the recently completed areas.

Among those viewing the expanded facilities were state legislators Senator Warren Anderson and Assemblyman James McCabe, Broome County Executive Donald McManus, and County Legislators Jeffrey Kraham, Cleon Barber and James McCabe, Jr.

Sister Geraldine Coleman, administrator of Lourdes Hospital was also in the

group along with current and former trustees of the college and hospital personnel in charge of departments in which BCC students have their clinical experience.

The \$225,000 capital improvement program was financed by \$95,000 in Federal grants, and \$130,000 divided equally from Broome County and New York State.

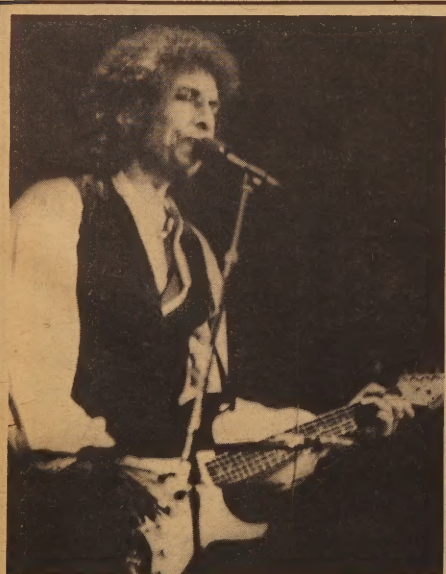
The college's Dental Hygiene Clinic has been enlarged and equipped with new dental chairs, and its radiography area has also been greatly improved.

Other BCC health science programs that have

benefited from the renovations are the Radiologic Technology, Medical Office Assistant, and Medical Record Technology curricula.

The expanded facilities have been placed in existing areas of the campus, so that no new buildings had to be constructed for these improvements.

The tour also included a visit to 901 Front Street, the former County Social Services Building at the southeast tip of the campus, where the college's Nursing and Biology laboratories have been housed for the past year.



Concert Review
and
More Photos
on Page Five

There Is Still Enough Time

by Diane Barlow

After a 45 minute delay, Dick Gregory appeared before about 300 people in the BCC gymnasium on Tuesday, September 26.

Looking comfortable and relaxed on stage, Gregory spoke freely from the platform. His opening remarks included some comments on the Ali-Spinks fight, the difference between 'sandwich' and 'samich' and the inefficiency of airlines, among other things.

Mr. Gregory spoke open ly on his theme: "Social Problems... Social or Anti-social?" He made it clear that he feels the American people are constantly being manipulated. Whether it be the government, or food manufacturers, or whomever, the result is the

same: We only know what they tell us. According to Gregory, the solution to the problems can only be found inside ourselves. We must get in touch with our bodies. We must "learn to live" He feels that, as students, we should learn about our bodies, and health in general. We should know what foods we need, what goes into those foods, and why or why not we should have them.

Other topics he spoke were: test-tube babies, the Ford Motor Co., the Women's Movement, Watergate, and the King and Kennedy killings.

Gregory also enumerated the five major causes of death in the U.S.

1. Auto accidents
2. Homicides
3. Cancer

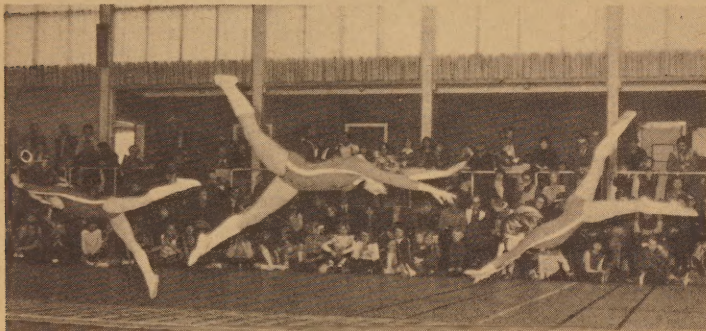
4. Drugs
5. Suicides

While there are serious problems to deal with, Mr. Gregory doesn't feel that we've reached the point of no return. Frequently during the 1 hr., 45 min. convocation, he said "We can turn this around". Although right now, Gregory feels we are "morally and spiritually bankrupt".

In closing, Dick Gregory gave us some advice: "Reach in and find that universal God force-love. You'd be surprised how much power you have."

If you would like to be on Dick Gregory's booklist to receive various booklets and pamphlets, write to:

Dick Gregory
Health
PO Box 266
Plymouth, Mass. 02360



**See the Danish Gym Team,
11:00 a.m. Oct 12 in the Gym**

by Larry Jenkins

We have a new addition in the Library. We've started a new service-typed messages for you, the student on a television monitor on the Library Circulation Desk.

This TV Message Center is showing, from about 9 a.m. to 3 p.m., information you need to know like: where you need to go when a class has been moved, when clubs are meeting, where to give blood (the Sub not the Finance Office) who's coming on campus and when, and where to find things in the Library.

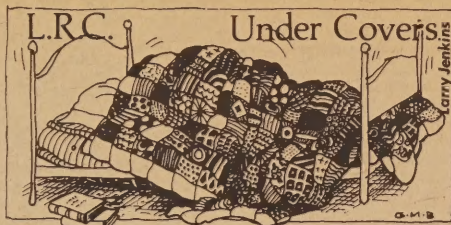
We update the messages daily-within ten minutes in an emergency. In the case of Dick Gregory, when we in the LRC discovered that Commuter Airlines was almost an hour late, we put the message that Dick Gregory was going to arrive between 11:30 and 12-on the monitor in about five minutes.

These messages are typed in the A-V Center in the Library and sent upstairs to

the Circulation Desk via television cable. The images are black and white because of our equipment limitations but they are readable. (We discovered that when a legally blind student was able to read the enlarged type on the monitor)

Take a look at the announcements as you enter the Library, and by all means, add to the news. The following items of interest are welcome:

- 1) College events
- 2) Club activities
- 3) Student activities
- 4) Community agencies' news



5) Library-ARC research helps and guides.

To display your notice, just call Larry Jenkins or Mrs. Della Pepernik at 5004 or stop by the A-V Department, Library basement. Thanks.

See you at the LRC.

Special thanks to the rescue squad members who volunteered to take I.D. pictures during registration August 24th & 25th. You conducted a fast and efficient operation.

Mr. Mac

Brenda Bollen
Arlene Brown
Guy Ciancio
Kathy Droege
Nancy Enright
Susan Gillette
Becky Hamlin
Barb Holst
Linda Kulasza
Mary Jane MacGregor
Gwen McGarry
Charlie Pearsall
Jim Perry
Karen Radulski
Carol Schreiber
Ruth Shurtleff
Tasos Stefanos
Renee Welch

Tony Vlasak, Varden Studios

John Young for training and supervising students

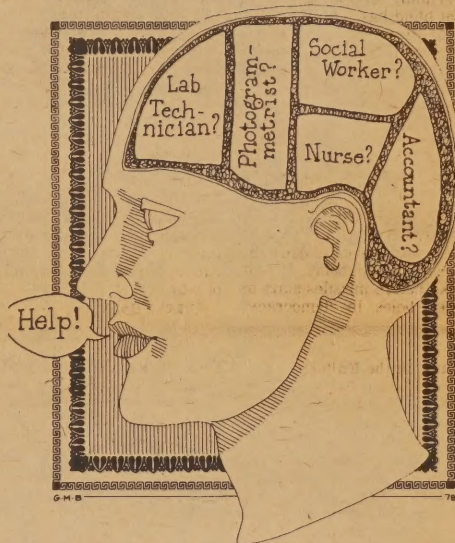


Photo by John Young

No self-respecting Coke snorter would . . .

Career Development

I'd like to take this opportunity to announce some of the programs the Placement Center will be sponsoring later this academic year. Of prime importance to all will be the on-campus recruitment program. Briefly, we will be inviting nearly 2000 companies and organizations to come on campus to interview June 1979 graduates for positions in industry, government, hospitals and other agencies. This is an excellent opportunity to pursue that entry level position so crucial to the launching of a successful career. We have scheduled a Science and Engineering Technologies Recruitment Week for January 8-12 and a Health Sciences Recruiting Week for March 19-23.



General Business Recruitment will be conducted from February 12 through April 13. We will also be conducting workshops on resume writing and interviewing

skills later this year. So stay tuned to this column for announcements concerning exact dates for workshops and recruiting schedules; you'll be glad you did!

Best of Luck to all,

Lou DiDomenico
Career Development
Specialist

Continuing Education Reports . . .

"FULL-TIME SERVICES FOR PART-TIME STUDENTS"

1. THREE EVENING CREDIT COURSES OPEN:

THE ITALIAN AMERICANS - BEGINS OCTOBER 5, 1978 1 Credit course . . . \$27 . . . Thursday 6:00-9:00 p.m. in M-210. A terrific way to round out your schedule. See Registrar's Office for adding the course.

INCOME TAX 1 & 2 . . . BEGINNING OCT. 18 & 19, 1978 1 credit each . . . \$27 each . . . Wed. or Thurs. 6:00-7:50 p.m. See Registrar's Office for adding the course(s).

2. OCTOBER/NOVEMBER MINI COURSES:

Special flyer is now available in the Continuing Education Office, Wales Building, room 108. Many new courses . . . still open for registration.

3. "OVER 21 CLUB" LOUNGE:

Need a place to rest and relax for a few minutes or talk with friends and meet new people? Lounge is located in Wales Building, on the second floor.

4. REGISTRATION/SPRING '79 SCHEDULE:

A Spring 1979 tentative schedule for the campus will be published soon. Classes begin January 22, 1979. Dean of Academic Services, Jerry Ryan, is coordinating this campus effort for an early schedule and will shortly release registration dates.

QUESTIONS - REACTIONS - INFORMATION

CALL CONTINUING EDUCATION

(607) 772-5012

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IN READING?**

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HEALTH SERVICES CENTER**

WALES, Any Afternoon

2 - 4 P.M.

Editorial Page

Dear Editor,

It has happened. It has really, finally happened. Censorship (at least, attempts in such a direction) has arrived on the B.C.C. campus, bringing with it all the threats and frightening prospects of a potential Hitler regime.

Freedom of the Press is guaranteed under the

Federal Constitution, and yet, there are those out there that seek to inhibit and censor, yes, even RESTRICT this media. I am referring to the request made by a certain faculty member not to review a certain play done by certain B.C.C. students because the Fulcrum is not written by professionals.

As you can tell, there is no

play review in this issue of the Fulcrum. We have complied, but not without protest. I must pose a question to said faculty person: If the Fulcrum is not written professionally, doesn't it stand to reason that the play should not be reviewed professionally because it wasn't acted professionally? The obvious answer is "of course", and so, here we are, back on the merry-go-round of students spending much time and energy to put on a performance without getting the satisfaction of seeing their faces and names in print; The lack of which might (just might) kill some of the incentive needed to do a good job on a difficult piece.

As a matter of fact, this

particular teacher must have a peculiar definition of professional, because there was no review in The Press as far as I could tell. . . . Does this leads us to infer that the Press is not written professionally enough for him? Tut! Tut!

Also, I must say that the Fulcrum is at least as professionally done as a theater production. The students involved spend at least as much time and effort on their paper as those involved in theater do. I think said instructor would do well to think about the impact of words the next time he wishes a restriction before he speaks so rashly.

Signed,
Buford Broome

A few days after the latest edition of the Fulcrum was distributed, a man that I will call The Jack of Hearts, bounced into the newspaper office. As soon as he crossed our threshold, he commented on how busy we appeared as he pointed to my feet on the desk facing the door and the bad crazies amusing themselves near by. It took a few minutes for him to get used to our unusual office practices, but finally he pulled a chair close to the desk and commenced in what I found to be a lecture.

"I am glad to see you are concerned about the spending of our student activity fees," Jack said attempting to convey a cynical overtone. "But really now, why pick on poor Miss Gobie about such a minute matter as the new plush carpet that adorns her office? I noticed that you overlooked the nice new desk and chair ordered by her predecessor and the new drapes and the cork bulletin board that were also added to give the U.S.G. office that color coordinated and balanced flair. You do know though, that this is a small matter."

"The U.S.G.'s president's reckless spending is just a small matter," I contorted now trying to defend myself from an expected bombardment of words from my guest. "Sure," reeled the Jack of Hearts in amusement. "What should be delved into more deeply, or should I say looked into at all is the spending of F.S.A. funds. Because the Faculty, Student Association is supported by the money raised in the student book store, the students have a right to know exactly where their money is being spent."

"This is a great idea," I said, trying to get a few words in between his breaths. "I know," said the Jack of Hearts, "and I have even a better idea for a future story." By now, even the crazies in the office had stopped what unmentionable things they were conducting so that they too could hear the one-sided conversation.

"An interesting story," Jack continued, "Would be to expose what appears to be a conflict of interest on campus. You see, the books for two mutually exclusive organizations, the United Student Government and the Faculty Student Association, are being done by the same man. It seems, that the person in charge of the U.S.G.'s books was dismissed, courtesy of the college administration. Now, the man who did the accounting for the F.S.A. alone is supposedly authorized to work on both."

"Thank you for the two interesting ideas," I said after the crazies gave our visitor a round of applause. "Yes," Jack said, "you should get out of that 'let's knock the Student Government rut'. Have you even considered how ludicrous it must appear to the top dogs of the administration to see the student press and government constantly quibbling over petty grievances instead of being united while they, the administration, are permitted to stay in the shadows almost forgotten? Open your eyes Fulcrum! Go after the big game now."

Well, that rousing finale received a second round of applause that grew into a standing ovation. The Jack of Hearts surprisingly received his audience humbly and said that he had already spent too much time in our office and had to go to the library. I hope he comes back again.



To the Editor:

Almost everyone has been annoyed by the 60 second distraction that civil defense broadcasts periodically. Certainly everyone who is not blind has seen the signs that indicate that the basement of a bank, school, or Rent-a-John is a radiation-proof safety shelter.

Usually both of these operations are totally ignored. This brings to mind a question: "Why is there a Civil Defense?"

Civil Defense is supposed to have everyone in the U.S. in a safe shelter during the one to seven hours it will take before missiles start to poke holes in democracy.

(submarine launched missiles will take less than 15 minutes in most cases).

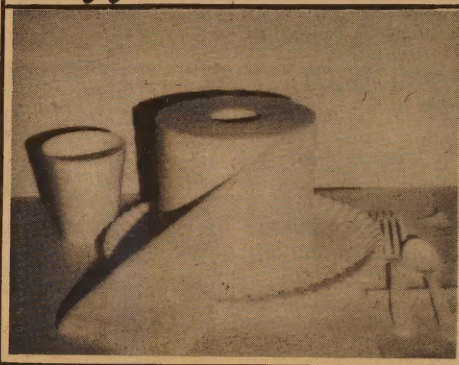
As I see it, the National Guard will have to protect the Civil Defense in those last hours because people will be strangling Civil Defenders in fear and anger.

If people do make it into the shelters they will spend a few cramped and unpleasant weeks (or months) before they starve while dying of radiation sickness.

Civil Defense has already lost the "War". Perhaps if they apologize and try to organize the people and, mostly, themselves, they can be of some help in time of war.

Avant Guard.

Off the Wall



by Kirby O'Rourke

I was driving down the road the other day and noticed a bumpersticker on the car in front of me that proclaimed "DRIVE DEFENSIVELY". Really now. Who drives defensively any more? Some folks haven't since they took their road test. Others I know haven't since their six month probation period ran out. Some, I don't think, have ever even heard of the term; let alone make a half-assed attempt at it. Evidently, they are of the school who believes that the best defense is a good offense. And, believe me, I've seen some pretty offensive drivers out there.

Yet, is it any wonder that many drivers hit the road with a whip and a chair attitude. It's a four-lane circus out there; full of Pintos, Mustangs, Cougars, Bobcats, Wildcats, Jaguars, Marlins, Barracudas, Spiders, Cobras, Sting Rays, Manta Rays, Rabbits. Not to mention, the birds, the bees and other bugs (Personally, I think the VW folks should have called their car the Fly instead of the Beetle. Flies tend to buzz around; darting hither, thither and yon; annoying almost everyone else they come in contact with. And like the fly; if something smacks the VW, what's left of it isn't too pretty to look at.

What? You're not an animal lover? No problem. You've got Models A to triple X and 1 to 9999. There's also Standard Editions, Luxury Editions, Limited Editions, Special Editions, Standard Special Limited Editions, Luxury Special Limited Editions, Standard Luxury Special Limited Editions, Etc. Inferiority complex? Simple. You can buy anything from a Boss or a Honcho to a

LeBaron or a Diplomat.

Developed a taste for a foreign flavor? You could go to Seville in your Riviera or to the Riviera in your Seville. Or perhaps go to your Ranchero in Eldorado in your El Camino. What? You're patriotic and want something a little closer to home? Well now, how about going to Malibu in your New Yorker? Sea to shining sea, eh?

Whoa! Let's not leave the trucks out now! There are quarter ton, half tone, three quarter ton, ton, step sides, stake beds, long beds, short beds, hard beds, soft beds, and some that are JUST right. There are regular cabs, crew cabs, club cabs that run on gas diesel, weasel, or squirrel. There are hemis, semis and tractor-trailers that can be as myseriously scarce as Mark Twain's "Stolen White Elephant". Until, of course, you look in your rear view and find a grinning wall of chrome teeth, ready to snack on your trunk lid.

Wait a sec! There's more to a car than just a name! Throw a little color in there! What's it be? One Tone, Two Tone, Three Tone, Four Tone, Chrome Tone, or Rust Tone? You want a Hard Top, Soft Top, In Between Top, Convertible Top, T-Top, Pop Top . . . ?

Alright, enough already! you say, 'I thought you were talking about defensive driving?'

I AM talking about defensive driving. My point is maybe if we stopped thinking about WHAT we drive, or what WHAT we drive looks like, or what WE look like in WHAT we drive; and started thinking about HOW we drive; then maybe the term "DRIVE DEFENSIVELY" might be more than just a trite, catch-all, bumpersticker phrase.

Letter to the Editor:

As you know the program board sponsored the convocation with Dick Gregory on Tuesday, September 26, 1978. On the way to the airport to pick Gregory up, Marvin Behr had us pick a member of the press. This man asked questions all the way back to campus. We rushed Gregory into the convocation. Gregory ran overtime with fifteen minutes to get to the airport, the Press hounded us all the way to the car. On the way to the airport, the wife of a college administrator questioned Gregory about her own personal concerns.

Thus, with the pressured timetable, the press, and the administrator's wife; not one student-not one-was able to ask Mr. Gregory a question. The students activity fee paid for this event. However, the college like always wants the glory for such events. I hope the college administration can learn to give credit where credit is due. The students worked hard to get ready for Mr. Gregory so I hope they get the credit for this fine program.

Sincerely yours,
Concerned Student



All Responsible Comments
are Welcomed

FULCRUM

Phone 772-5165

Scott Miller
Wayne Scank
Jeff Randall
John Mistretta
Lisa Marie Vallone
Becky Hamlin
Ruth Shurtliff
Scott Miller
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Wendy Brown
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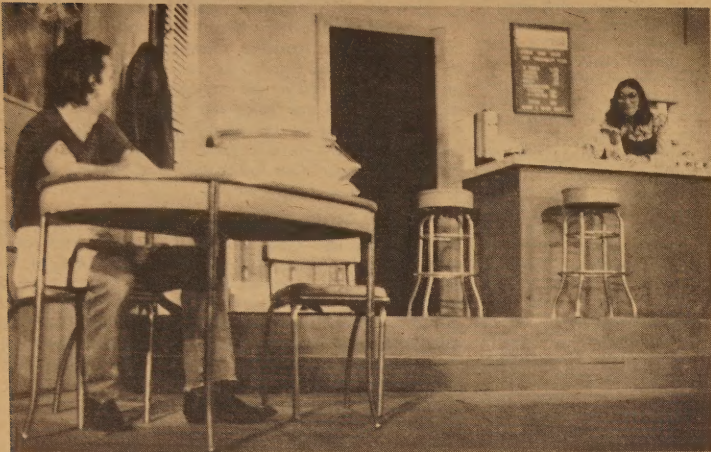
Advisor

The FULCRUM is published bi-monthly. Its office is located in the Union. Letters to the editor are welcome and must be typed and signed; but names will be withheld upon request. The editors-in-chief reserve final authority on all matters pertaining to the newspaper.

Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of B.C.C.

Fulcrum Foto Feature:

"When You Comin' Back, Red Ryder?"



Oh, I have to call you on that one, Stephen.



Above: I assure you; you won't get one red cent from me!

Below: You can't be serious!



I couldn't do that! Nope!

Alright now ... let's cut the shit!

The BCC Theatre Company opened its 78-79 production season with Mark Medoff's tense drama, set in a New Mexico diner in the late '60's. Humorous at times, cold and biting at others as masks are removed, truths revealed and heroes lost—September 14, 16, 17.

Photos - Mitch Tiffany



American Collegiate Poets Anthology International Publications is sponsoring a National College Poetry Contest

— Fall Concours 1978 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$10 Fourth \$10 Fifth
----------------------	----------------------	---------------------	---------------------------

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
4747 Fountain Avenue Los Angeles, CA 90029

BCC Grad

Assistantship Awarded

The SUNY College of Technology at Utica-Rome has awarded an admissions assistantship to Patricia

Martinson, a senior student and graduate of Broome Community College.

Assistantships were given with high academic standing who demonstrate enthusiasm and involvement in campus activities.

As admissions assistant she will be actively involved in the recruitment of new students, visiting the two-year colleges and coordinating special activities for prospective students.

Pat is the daughter of Mr. and Mrs. John Martinson of Binghamton, New York.

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Arlington, VA. 22206
(703) 578-3322

STUDENTS
DO NOT DELAY

If You Need ANY Additional
textbooks for the FALL SEMESTER

BUY THEM NOW!

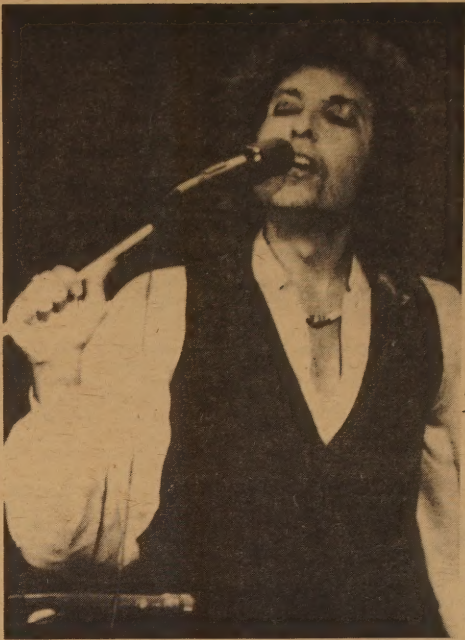
Beginning OCTOBER 16th all
unsold books will be
returned to the publisher.

THE B.C.C. CAMPUS STORE

Dylan: 'Like a Rollin' Stone . . . '



Photos by Scott Miller



by Chris Simser

Bob Dylan has lost his charisma as the lone rebel speaking out against the system. The old, wild haired, rebellious Dylan of old has been replaced by a slick professional, complete with star spangled pants and eleven piece band to back him up.

Not to say that Dylan's performance lacked talent; his violinist exhibited exceptionally crisp talent, and his guitarist was very tight; it's the fact that he constantly distorted his older material to fuse it with his new. His new material continues to be average at best, and he sacrificed individuality for a few more bucks. From the slick stage presence and the back up vocals, it was hard to tell whether or not I had wandered into the neighborhood disco by mistake.

Most depressing were the distorted voices of "Maggie's Farm", "Just Like A Woman", "All Along the Watchtower", and especially "Masters of War". The latter lost all of its meaning when changed to a below average rock and roll tune. Expecting to hear "Positively Fourth Street", "Tangled Up in Blue", "Knockin' On Heaven's Door", and "Rainy Day Women No. 12 & 35", I was once again disappointed.

On the positive side, on some occasions, Dylan emanated pure talent and power. In the middle of his first set, "Just Like a Rolling

Stone" brought the audience to its feet. Through all the verses Dylan held in the power just enough to keep us all on the edges of our seats. The refrains let loose with the vocal and instrumental brilliance that could only be Dylan. It was incomparable. He followed with "I Shall Be Released" another brilliant performance. Once again the magic that made Robert Zimmerman the single most important member of the folk-rock revolution when it was alive.

His rendition of "Girl From North Country" was another highlight. Although he has added a sax player and a pianist to this song, they are both very competent and fused well into the thematic structure. For me, and many other Dylan fans present, the apex of the concert was "It Ain't Me Babe" which Dylan performed alone on stage. He strapped on his harmonica holder and with his acoustic guitar, performed a beautiful rendition, including a harmonica solo. That one song was worth my \$10.00.

All in all, after I concede that allowances must be made for the times, the concert leaves me favorably impressed. Still, after all is done and said, I can't help but feel cheated if not by Dylan, than by the clock. We have witnessed the age of Activism turned into the disco-cocaine Age of Apathy. The folk rock revolution we all grew up with, and Dylan himself, have been reduced to freshman sociology texts.

Record Reviews:

U.K. Squeeze
A & M (SP 4687)

The Stranglers: Black and White
A&M (SP 4706)

Having initially released

two self-produced singles in their homeland of England ("Bang Bang" and "Take Me, I'm Yours", included here) the five members of the U.K. Squeeze have, with the aid of John Cale as producer on an additional

nine songs, created an interesting and versatile debut. They start things off with a piano and drum pounder titled "Sex-Master" and when they sing in "Bang Bang", . . . "I can't stop my heart from beating" . . . they are not speaking so much of a life rhythm as they are of shots of death. The songs are acutely melodic and full of hooks, formed mostly by alternating organ and guitar leads. "Wild Sewage Tickles Brazil" is an instrumental melodrama which allows the listener to create his own scenario. Particularly good is the rocking of side two's "Remember What". Its influence is drawn from the early '60's and is carried over with style.

U.K. Squeeze's most valuable asset is their lyrical with and their ability to channel good musicianship into only half serious per-

formances. This makes for rock and roll that is once again fun, which brings us to the Stranglers who are no fun at all.

Also from England, and with two albums behind them, the Stranglers are already a hit at home. I don't think they'll ever find success in America. There isn't as much Door's organ influence on this third offering and this is by far their most depressing work yet.

They rely on synthesizer attacks to emphasize dreadful readings of such ditties as "Nice 'N' Sleazy", "Death and Night and Blood", "Threatened" and if that doesn't give you an idea of where they're at, this line from the latter should make it clear . . . "Bring me a piece of my mummy, she was quite close to me . . ."

Singles

by Paul Brown

California Sun: The Belairs - a remake of the Sun Rays 1956 classic, and the Riveras in 1962, and finally the Ramones in 1977, the Belairs stay close to the Riveras approach but I still believe the Riveras cut the definitive version, nevertheless it's fine power-pop and a record that's spirited enjoyment . . .

Peggy Sue: Beach Boys - Just in time for the high tide of the Buddy Holly Story and a Brian Wilson composition on the flip, the Beach Boys can do no wrong . . .

No Surf In Cleveland: Euclid Beach Band-Eric Carmen's Raspberries originated in Ohio, so why shouldn't he return to produce this band's surf rip . . .

MacArthur Park: Donna Summer-another remake

and positive proof that disco fever has become an epidemic, someone speed-shifted the cutting lathe on this one . . . absolutely the worst

IN OTHER GROOVES

The Rolling Stones released their "Some Girls" album in 3 different covers, so 2 becomes a natural for Foreigner's "Double Vision" . . . Would you believe also albums from Peter, Paul, Gene, and Ace of Kiss, what's next, solos from the Bay City Rollers!?

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Diane B.: The reason I don't like disco might be "Must be because I had the flu for Christmas And I'm not feeling up to par" David Crosby of CSNY Signed—"Tuned into CSNY"

Tasos: "Got down-Not the first time you know-Got down-Got up to go."—"If You Feel"—Marty Balin: Signed "Left behind".

Fulcrum staff: "Once I thought I saw you in a crowded bar . . . You could have been anyone to me." "Like a Hurricane"—Neil Young-Signed "5 Beers"

Cindy Jones: Stop in the office. Haven't seen enough of you. Just wanted to say "hi". Wayne

Lisa: 10,560 feet in two miles. Running 13:42.

Visually Handicapped student needs readers for: Economics, Psychology, Criminal Justice 772-5011 (mornings) 648-5616 (afternoons) Ask for Helen.

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Lisa Vallone: Isn't dancing fun? Disco Duck

Gobrah: You're not invited to a great party. a lot of booze - after we munchie. Hope not to see you there. Rotten Inviter.

New courses this spring: Ski 101 Things to Do with Human Skin, Lyn 220 Lynching: A Community Project, Cou 120 Counterfitting For Fun of Profit

Murphy's Mule Barn "Everybody rides our asses"

Mother Mary's Brownies—You Find Them. We'll smoke them.

Linda K. is tired & she needs some sleep. Hey Linda, come on over any time. diijir . . .

Tom Keating's function is: F(x) + y - z - F(y)

Gwen, Just sneaking out of my corner to say: "HAPPY BIRTHDAY!" You seem to be picking up some of my habits (such as my

gracefulness). Try to stay out of trouble, but not out of Popeye's. Oh, no! I'm beginning to blush. I guess I better go back to my corner, before anyone notices. See you at 2.

The Graceful Drunk

Chris, Sorry I don't play pool very well. Somebody's been practicing (not me). (that's obvious-right?) Hope things are going okay.

T.C. Sorry I'm so ungraceful. Really appreciate you guys taking over for me. Thanks, but let's not make a habit of it. Accident Prone

Diane: I saw something that I liked.

I wanted what I saw. I got what I wanted, and I'm going to keep it.

Nastaze

Scrank: To kill or not to kill . . . YOU

KIDDER

Jeff R. BLOW IT OUT YOUR EAR, TURKEY. (YOUR DAY WILL COME)

ASOL

Babe: This is to let you know that I am still alive. Drop by some time and say hi. raz

Lyn: The mixer was great. Let's do it again soon. Also, I like your French-ing style. T.C.

Disco D. P.S. I hope you like MY style. DD

The Fulcrum staff wishes to send sincere thanks to those members of the faculty and administration who willingly donated their time to answer our somewhat vague questions. As for those who grudgingly gave us few spare moments and didn't answer our questions, or those who have decided that we

weren't important enough to waste their time on, a pox on you!!!!

George W., The memory of you from last year still permeates . . . Desperate

Pin Ball Wizard: Ping! Ping! Buzz! Buzz! Flash! TILT! Office Token Females

!Wc+\$&(!!!)++\$!Tc&! (So There!!!!)

Alex, If you don't watch yourself, you going to wear out before you ever hit your prime!!

Office Token Females P.S. We compare notes . . . how do you mass produce those lines??!!

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Soccer Team Looks Promising

By Lisa Marie Vallone

The loss of soccer phenomenon Kevin Hughes, who is most noted for accomplishing twenty-one goals and ten assists last year—subsequently making

Hornet soccer the winningest team in Broome's history (10-5-0), may have contributed to the soccer team's slow start this season. The team, coached by Bill Davenport, lost their first four games—Cobleskill

(0-5), Monroe (0-2), Morrisville (0-4), and Delhi (2-3). But that is in the past. On September 22, the Hornets beat Tompkins Cortland 10-1.

The win, however, due to a misunderstanding between

teams, is still unofficial as yet. Tompkins Cortland, believing that the game was to be a scrimmage, failed to supply officials and later found two fill-in referees. Whether the win is official or not, the team played a very well thought-out, well-executed game and their talents should be duly noted.

Freshman Bill Maslar, A. J. C. graduate and a very highly learned soccer player, will inevitably fill Kevin Hughes' shoes this season. While at J.C., he played soccer for three years and then later this summer, he set an all-time Triple Cities record of fifty-five goals. Bill, while playing front line at the Tompkins Cortland game, a position shared with Howie McCarthy, scored two goals and two assists.

Howie McCarthy transferred to Broome from Morrisville. He was injured and was unable to finish the season. Likewise, at the last game, first after drilling in a goal, he was kicked in the ankle and was unable to finish the quarter. This meant that freshman Bob Tompkins, a fullback, would have to replace him before the last quarter was over. Bob was accredited two goals and two assists.

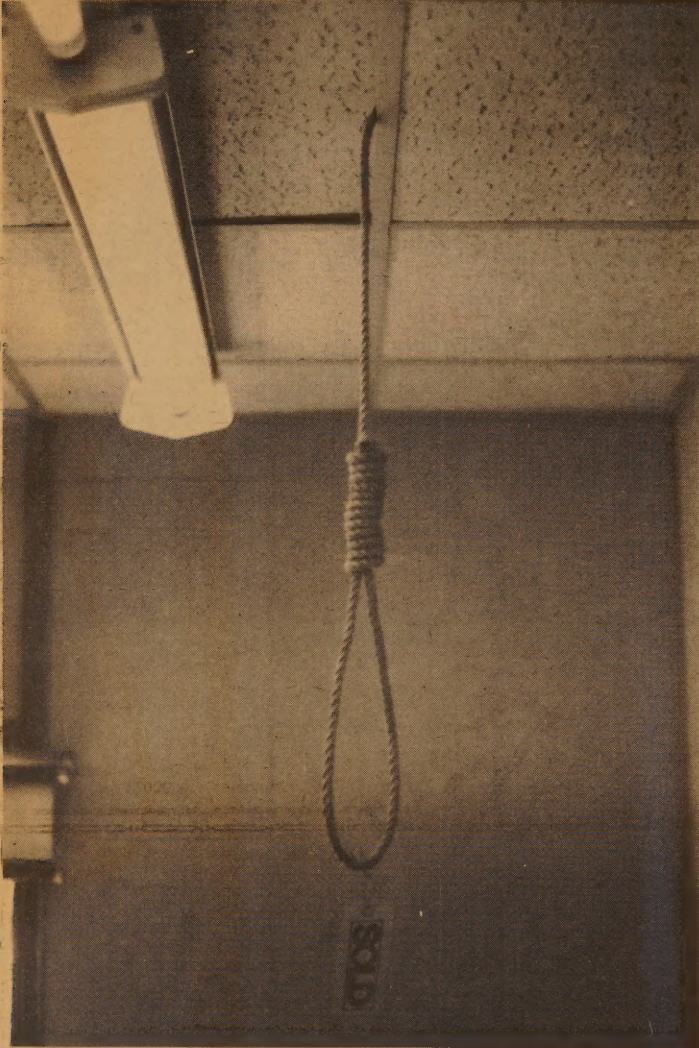
While at Vestal, Bob participated in soccer for three years. In his senior year, he was starting left wing.

Another fine freshman is Dennis Peckman. Dennis, who plays center half, scored two goals and two assists. At U.E., he started center half. During his

senior year, he made all-state. Dennis has been written up by the Press and Sun Bulletin as a "most sought after player," and should be one to watch for this season.

Senior Jim Slawta, goalie, even got into the action at the Tompkins County game when he was given the chance to play forward and scored a goal. This is Jim's second year on the team. Previous to Broome, he played soccer for Vestal and was an all-STAC first team goalie.

The team showed much improvement at the Tompkins County game. If the team plays in the same fashion Wednesday against Mohawk Valley, then we'll undoubtedly be chalking up another winning victory for Hornet soccer.



Volleyball Team Set

by Lisa Marie Vallone

Broome's Women's Volleyball Team, coached by Nancy Rossiter, is expected to do extremely well this season, despite the loss of many fine players.

Becky Holly is Co-Captain of the team this year, sharing the position with Terry Hill. Becky, a senior, was first string last year. Prior to Broome, she played at J.C., where she received most of her training and technique.

Terry Hill, a senior and a C.V. graduate, was also first string last year. At C.V.,

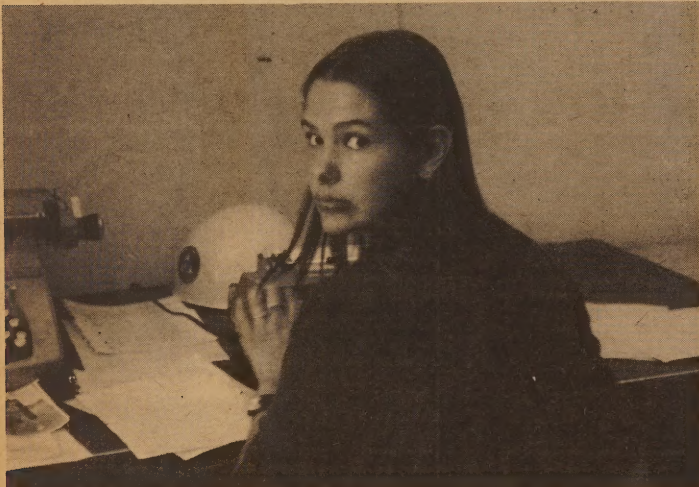
Terry played volleyball for three years. In her senior year, the team placed second in the league.

Other returnees this year are Marcy Burczak, a previous North High player of four years, and Lisa Leaf, a previous Vestal player. Both will start this season.

Two extremely proficient freshmen players, recruited this year, are Dawn Hartman and Debbie Chavey. Dawn played volleyball for three years on the C.V. Team. Debbie, played four years at North and in her senior year, the team placed

fourth in the league. Both Dawn and Debbie will be a great asset to the team.

The team has their first game, September 29th, through the 13th, at the Fulton-Montgomery CC Tournament. This year's team is invited to play in the tournament due to last year's performance of nine wins and four losses; subsequently finishing fourth in the Region. Broome will be competing against ten other colleges, both two years and four. Mrs. Rossiter believes her team will excel at the tournament, but with this being their first game, anything can happen.



It Ain't Gossip

by Darryl Ruthurford

During the United Student Government meeting held on September 27, several issues were discussed.

The first issue was a letter drafted to the Vice President of Academic Affairs suggesting a rescheduling of the classes that are during the college hour, eleven a.m. through 12 p.m. on Tuesdays and Thursdays, in the spring semester.

Also, the letter suggested that instructors who hold classes during this college hour should reschedule them so that they would not interfere with special convocations or other activities which would benefit his students.

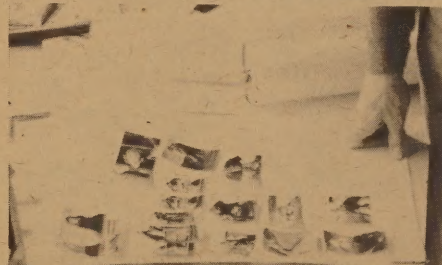
Another letter was also drafted at this meeting, but this time it was addressed to the chess club.

The Student Government desired that their property

should be returned until the club was active again.

Amendments to the constitution were tabled until next week.

Funds for the women's cross country team were also postponed.



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Photos by
Mitch Tiffany

X-Country Team Running Strong

by Lisa Marie Vallone

Broome's Cross Country team, coached by Doug Garner, is once again looking strong. The team placed fifth (163) out of seven teams at the Bronco Invitational and placed second (65) out of four teams at Cobleskill.

Mario Marini, as was expected, proved to be the leader of the pack. At the Bronco, he placed thirtieth and then later at Cobleskill, running with a bone chipped arm, he finished the 5.1 mile race in third place with a 25.27 time.

Mario's partner, Joe Londa, also had a slow start this season. At the Bronco he placed forty-second, finishing behind Brian Norton (13), freshman Jon Kendrot (38) and freshman Mark Babb (40). However, his time was soon decreased

to Cobleskill, when he placed a strong eighteenth (27:16).

Brian Norton, an ex-mile walker, ran extremely well at both meets. At Cobleskill, Brian placed an impressive twenty-first. His improvement this season has been so drastic that Coach Garner, after the Bronco's Invitational said: "Brian, today you are no longer a walker. Today you have earned the title of 'RUNNER'."

Another fine runner, Brian Locke, who was unable to run last season due to a leg injury, is going strong this year. In the Sun Run, for the 10 kilometer race, he placed 14, and then at Cobleskill, he placed 24 (28:31).

Freshman Jon Kendrot performed as a veteran on the courses. At Cobleskill, Jon, pushing with long, quick strides to the finish line, placed 19.

Freshmen Eileen Matimore and Marci Schallis have also done extremely well. Eileen and Marci placed third and fifth respectively at the Broncos, and then again at Cobleskill. Although their 'finishing place' didn't change, they knocked their times down by at least a minute.

Darlene Skrabalak, captain of the women's team, was unable to run at the meets due to strained muscles. Hopefully, she will be able to run at the September 27 meet at Mohawk Valley.

Although the cross country team had a slow start at the Bronco invitational, they improved their times drastically at Cobleskill. Wednesday, they ran against the highly competitive Mohawk Valley team. With the decreasing of times, this should be a very interesting meet.



Mario Marini strides toward the Bronco Invitational finish line.



Brian Norton leads the pack of Bronco Invitational.



Darlene Skrabalak, captain of Women's Cross Country, prepares for Bronco Invitational.

Coach Baldwin Prepares Squad

By: John Mistretta

Basketball, one of the most exciting sports in the world, has at B.C.C. one of the true monuments of the sport. Coach Dick Baldwin. Coach Baldwin has compounded an unbelievable 694 wins making him the winningest active basketball coach in college basketball to date.

Coach Baldwin says this year's squad so far looks good but will miss Curtis Miller, who is hoping to play for Penn. State; Luther Nicholas, who is now attending R.I.T., and Curtis Stokelin, who is in a management training program for a fast food outlet. Players returning this year are: Dave McEvoy, George Pinella,

Lloyd Saunders, Carl Roma and Dave King. The loss will be felt, but knowing Coach Baldwin's record, he'll make a winning team again this year.

Freshmen planning to play this year are: Dave Brink, who stands 6'8" and hails from Hughville, Pa.; Sherman Brown and Robert Harris from N.Y.C.; Tom Michelin and Craig MacFarlin, who transferred from S.U.N.Y. Baldwin says he only sees one apparent weakness so far and that's with outside shooting, but hopes to correct that soon.

Baldwin says his main concern is moulding the players into a team by practicing and training the Freshmen in offensive and defensive plays.

When asked whether he gives candy bars to his players before a game like Dick Gregory says some coaches do, Coach Baldwin replied, "No, I just like the players to eat 4 hours before a game so the food will digest." Dick Gregory claimed he had developed a new wonder food. Well, Coach Baldwin was curious but seemed a bit skeptical.

Coach Baldwin wishes to thank all past followers of B.C.C. Basketball and wishes to ask them to come out again this year.

So, instead of sitting home, go support your college sports.

Coach Baldwin and team: GOOD LUCK FOR ANOTHER WINNING SEASON!!

Cuts Do Not Affect Athletic Programs

By: John Mistretta

The budget cuts across campus haven't seemed to affect the sports program.

Athletic director Coach Baldwin says the U.S.G. (United Student Government) was very generous in moneys allocated for sports. The only problem, he says, might be in moneys for National Competition, due to the high cost of transporting athletes while on trips, unless the team is the state champion.

"Oz" Winters, the tennis coach, said cutbacks might be seen in the Uniform Department, but said other money from different

organizations shouldn't make it too bad if uniforms are badly needed.

Last year the money was gone by the time the tennis team went to the Nationals, but this was paid for by the Booster Club.

Athletics are an important part of this campus. With apathy abounding as bad as it does, let's bring the student body together at athletic happenings, not just mixers. B.C.C. has the money, has the potential and the ability—all we lack is the support to have a really super sports program.

GET TOGETHER—
SUPPORT B.C.C.
SPORTS!!!



Next
Issue:
Grand Prix
Story